

Events

A robust series of public programs and educational opportunities will accompany the exhibition:

- Thematic guided tours, led by UMCA Student Educators, throughout the academic year
- An audio tour of interviews with artists created by UMass Journalism students, available online and in the Museum
- A Teacher's Guide for public schools, written and produced by Art Education graduate students from the UMass Department of Art
- "Artists on Artists" series — participating artists offer exhibition walk-throughs and conversations with our audience

Public Programs Fall 2022

- Sep 29, Thu **Opening Reception** for
60 Years of Collecting exhibition
4:30—7:30 p.m. / UMCA
- Sep 30, Fri **The Future of Collecting Symposium**
Full details at: umass.edu/umca
- Oct 14, Fri Autumn Fine Arts Center **Arts Walk**
and **Dance Party** / UMCA
- Nov 9, Wed **"Artists on Artists":** Mary Ijichi and
Olivia Bernard / UMCA
- Nov 16, Wed **Vote for Art** — "Collecting 101"
Bromery Center for the Arts

For more details on our free, ongoing public events, to explore the exhibition website, and to sign up for our e-newsletter visit: umass.edu/umca

About the University Museum of Contemporary Art

The University Museum of Contemporary Art (UMCA) — the teaching museum of the University Massachusetts Amherst — is a multidisciplinary, international laboratory for the exploration and advancement of contemporary art. Through exhibitions, a permanent collection, educational programming, and a visiting artists program, the UMCA acts as a forum where renowned and emerging artists can test ideas and where diverse audiences can participate in cultural experiences that enhance understanding of the art of our time. In its programming, the UMCA balances a commitment to experimentation with a mandate to serve as a dynamic teaching and learning resource, affirming the University's dedication to education, research, and community service. For more information, visit umass.edu/umca

60 Years of Collecting and its related programs are supported by UMassFive College Federal Credit Union; Women for UMass; the Class of 1961 Artists Residency Fund; and The Massachusetts Review.

With gratitude to our campus partners and colleagues for their collaboration: Assistant Professor Kelsey Whipple, Department of Journalism; Professor Sohee Koo, Art Department.



UMassAmherst
Women for UMass



UMassAmherst

University Museum
of Contemporary Art

SIXTY

AN ANNIVERSARY EXHIBITION

YEARS

CELEBRATING THE UMCA PERMANENT ART COLLECTION

OF COLLE

SEP 30-DEC 11, 2022 / FEB 14-MAY 14, 2023

CTING

60 Years of Collecting

AN ANNIVERSARY EXHIBITION
CELEBRATING THE UMCA
PERMANENT ART COLLECTION
SEP 30—DEC 11, 2022
FEB 14—MAY 14, 2023

"The goal of this exhibition is to uncover new connections and to invite innovative interpretations of the art in the collection. This has been our mantra since our beginning, and it will continue as our Teaching Museum becomes even more fully integrated into the fabric of our entire academic and local art communities".

—Loretta Yarlow, Director

The University Museum of Contemporary Art (UMCA) is pleased to celebrate the 60th anniversary of its permanent art collection, begun in 1962, with this special exhibition of 115 artworks drawn from its growing collection of more than 3,600 prints, drawings, photographs, and multiples—from masters of mid- and late-20th-century art to work by the leading artists of our time. A rich array of renowned artists joins lesser known and under-recognized artists in celebration, as we introduce and re-introduce the public to our university's remarkable visual arts resource.

The 60th anniversary exhibition is a major milestone for the UMCA, but also a moment for reflection, critical examination, and charting new directions. The exhibition reveals the museum's most recent collecting strategy that prioritizes diversifying the collection. Recent acquisitions of works by women and by artists of color point to a renewed commitment to inclusion of artwork by under-recognized artists into this important UMass repository for study and research. As we enter the next vibrant chapter of our story, we will expand our reach and continue to champion powerfully diverse artistic expressions of our ever-changing world. This exhibition highlights the UMCA's commitment to contemporary art as a catalyst for discussing the urgent issues of our time, building community, and creating empathy.

This exhibition also celebrates the donors and artists whose generous gifts have made it possible for the UMCA to grow its collection. We are excited to include the voices of all four UMCA Directors, past and present, who, during their tenure, enabled the Museum to acquire significant works by artists who were emerging on the national and international scene.

We have included works by multi-generational artists and grouped the works thematically into nine sections to accentuate visual associations and recontextualize the familiar while introducing the new.

WELCOME

Roy Lichtenstein
American (1923–1997)
Brushstroke, 1965

Screen print on paper;
edition 26/280
22 1/8 in × 28 7/16 in
Purchased with Art
Acquisition Funds
Photography Stephen Petegorsky
©Estate of Roy Lichtenstein
UM 1966.13



The UMCA's collection of American Pop Art looks back on the 1960s and 1970s as a time before the U.S. art world was global and when it might even be described as regional and definitively New York-centric. Pop art often calls to mind a celebration of postwar consumer culture but at the same time distorts and critiques the American dream. By blurring the boundaries between "high" art and "low," these artists presented a challenge to traditions of fine art by including imagery from popular and mass culture, such as advertising, comic books, and mundane mass-produced objects.

Artists

Jasper Johns
Roy Lichtenstein
Claus Oldenburg
Robert Rauschenberg

James Rosenquist
Frank Stella
Andy Warhol

CONCEPTUAL ART



Sol LeWitt
American (1928–2007)
Composite Series,
Plate #01, 1970

Four-color screen print on
Strathmore paper; edition 120/150
20 in × 20 in
Gift of Werner H. and
Sarah-Ann Kramarsky
Photography Stephen Petegorsky
©Sol LeWitt/Artists Rights
Society (ARS), New York
UM 1984.24.1

While the practices of artists in this section diverge in many ways, their art is associated with ideas and rule-based concepts. Eager at the time to avoid subjective decisions that had traditionally informed the artistic process, these artists chose to follow a preset plan to be thought out in advance, often explored in serial fashion towards a finite set of possibilities. From these simple predetermined systems, they created many intriguing and beautiful results, often embodying a playful sense of inquiry.

Artists

Jennifer Bartlett
Mel Bochner
Agnes Denes
Donald Judd

Ellsworth Kelly
Sol LeWitt
Dorothea Rockburne

"AT THE STILL POINT OF THE TURNING WORLD"

—T.S. ELIOT (from *The Four Quartets*)



Leonardo Drew
American (1961–)
61P, 2017

Pigmented and printed handmade
paper with attached silver core;
edition 23/30
26 ¾ in × 19 in
Purchased with Art
Acquisition Funds
Photography Stephen Petegorsky
©Leonardo Drew
UM 2021.73

This section offers a range of works by artists rooted in reflection and meditation. Theirs is a journey of introspection, focusing on themes such as contemplation, perception, and the artistic process as a form of internal quietude and experimentation. Each artist's metaphoric sensibility reveals an interest in nature and the unknown. Shifting between natural figures and geometric systems, while abstract in closeup, these works can sometimes resolve into representational elements.

Artists

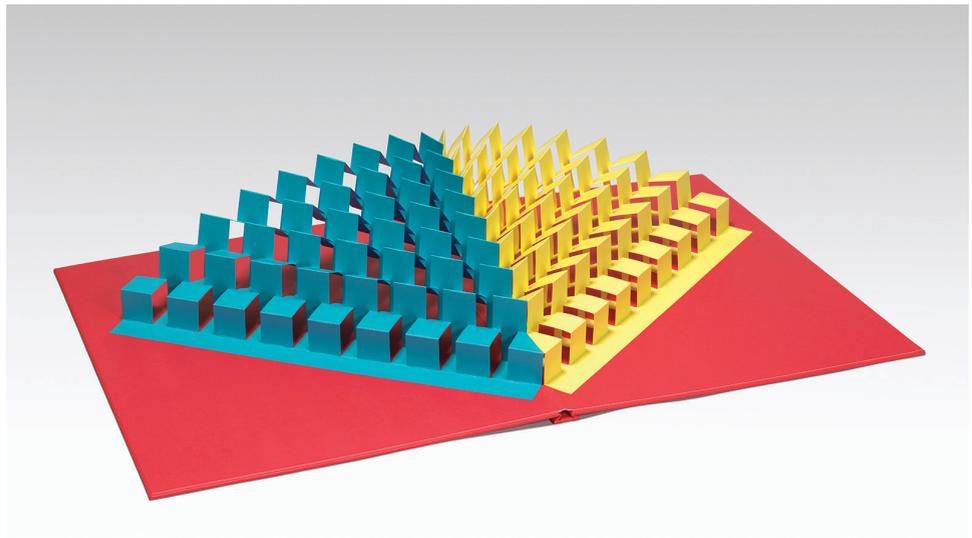
Olivia Bernard
Leonardo Drew
Anish Kapoor
Mary Ijichi
Xylor Jane
Kimsooja
Martin Puryear

Joel Shapiro
Kiki Smith
Thongchai
Carolyn Webb
Terry Winters
Thongchai Yukantapornpong

THREE- DIMENSIONAL MULTIPLIES

Tauba Auerbach
American (1981–)
[2,3], 2011

Boxed set of six die-cut colored
pop-up paper folios;
edition 414/1000
20 11/16 in × 16 7/16 in × 4 1/2 in
Purchased with Art Acquisition Funds
Photography Stephen Petegorsky
©Tauba Auerbach
UM 2021.4



Multiples, or three-dimensional editioned artworks, are not created as single objects but as objects published in a large edition size, often using new materials and contemporary manufacturing techniques. Producing artworks in editions allows artists a democracy of distribution, making current developments in the art world available to a larger audience.

Artists

Tauba Auerbach
Keith Haring
Ryan McGinness

Lorna Simpson
Raphael Jesus Soto

ART AND POLITICS: CHANGING HEARTS AND MINDS



Imo Nse Imeh

American, born Nigeria (1980–)
Butterfly Girl from the
Chibok Girls Series, 2018

Archival pigment ink on
Hahnemühle Photo Rag;
edition 42/50
23 ¹⁵/₁₆ in × 24 in
Purchased with Art
Acquisition Funds
Photography Stephen Petegorsky
©Imo Nse Imeh
UM 2018.3

Artworks in this section explore how artists creatively visualize social issues to generate awareness, discourse, or action. Showcasing the power of their unique voices and viewpoints, we hope these highlights from the Museum's collection will open dialogue and invite visitors to discuss the longstanding influence of politics on creative expression.

Artists

Radcliffe Bailey
Mirosław Balka
Alexis Callender
Hans Haacke
Jenny Holzer
Imo Imeh
Yun-Fei Ji

Annette Lemieux
Jefferson Pinder
Tim Rollins & K.O.S.
Betye Saar
Andy Warhol
Fred Wilson

Artists' Books

Brendan Fernandes
Jenny Holzer

Walid Raad
Kara Walker

DOCUMENTARY PHOTOGRAPHY

Photography has remained an important part of the UMCA's collection for study and research. Photographs in the collection not only explore the formal and conceptual aspects of photographic representation, but also question the very nature and scope of the medium. From the 1960s to today, artists have pushed the medium beyond straight documentary photography into new aesthetic and conceptual territories.

Robert Mapplethorpe

American (1946–1989)

Cookie Mueller, 1978; 2005 print

Gelatin silver print; edition 3/10

13 1/2 in × 13 1/2 in

Gift of the Robert Mapplethorpe Foundation

Photography Stephen Petegorsky

©1978 Robert Mapplethorpe Foundation

UM 2012.4



Documentary Photography from the 1950s to 1980 captures the photographers' mix of optimism, pessimism, and irony, with an underlying spirit of empathy and humanism, illustrating the broad fabric of life both in New York City and across the country.

Artists

Robert Adams
Diane Arbus
Larry Clark
Elliot Erwitt
Robert Frank
Lee Friedlander

Helen Levitt
Robert Mapplethorpe
Ralph Meatyard
George Tice
Andy Warhol
Gary Winogrand

OF PEOPLE AND PLACES

David Goldblatt

South African (1930–2018)
*Stalled municipal housing
scheme, Kwezi Naledi, Lady Grey,
Eastern Cape. 5 August 2006,
2006*

Color digital print on
cotton rag paper; edition 9/10
38 ¹³/₁₆ in × 50 ³/₈ in
Gift of David Goldblatt
Image courtesy Goodman
Gallery, Johannesburg,
South Africa.
©Estate of David Goldblatt
UM 2011.2



These images by photographers from the U.S., Mexico, Vietnam, and South Africa are personal diaries of a place, exploring the evolving relationship between people and place, rural and urban, old and new, timelessness and change, natural and artificial—at once symbolic, physical, historical, and intimately personal.

Artists

Manuel Alvarez Bravo
LaToya Ruby Frazier
David Goldblatt

An-My Lê
Sheron Rupp
Carrie Mae Weems

REGARDING LANDSCAPE



Mickalene Thomas
American (1971–)
Madame Mama Bush, 2006

Type C-print; edition 3/6
15 1/4 x 18 3/4 in
Purchased with Art Acquisition Funds
Photography Stephen Petegorsky
©Mickalene Thomas/Artists Rights
Society (ARS), New York
UM 2014.4

Harry Callahan,
American (1912–1999)
Eleanor, Port Huron, 1954

Gelatin silver print
7 1/16 in x 7 in
Purchased with funds from the Alumni Class
of 1928 and a National Endowment for the Arts
Museum Purchase Plan Grant
Photography Stephen Petegorsky
©The Estate of Harry Callahan



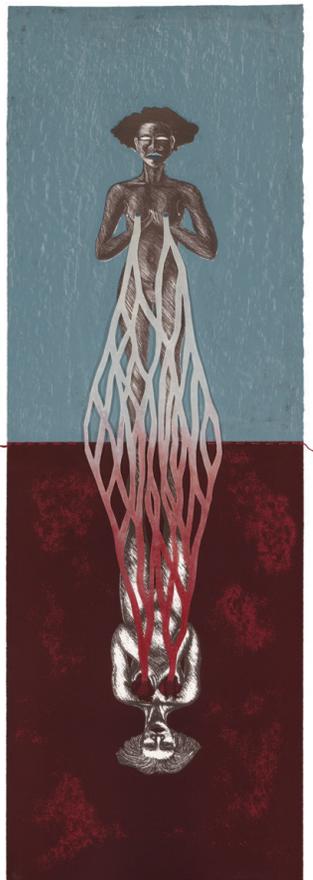
The photographers in this section create works that expand our understanding of what landscape photography can be — from graphically abstract large-scale compositions (Andreas Gursky); or personal relationships with a specific landscape (Roni Horn); to creations of rich tones and graphic compositions evoking a landscape (James Welling); or cropping nature into purely abstract images (Ralph Steiner); focusing their cameras on their muse in a landscape, imaginary or real (Mickalene Thomas and Harry Callahan); cultivating an aesthetic appreciation and concern for our world (Ansel Adams); and explorations of the landscape through changes with the light, weather, and seasons (Stephen Petegorsky).

Artists

Ansel Adams
Harry Callahan
Andreas Gursky
Roni Horn

Stephen Petegorsky
Ralph Steiner
Mickalene Thomas
James Welling

COLLECTING 101: ACQUIRING ART FOR THE UMCA PERMANENT COLLECTION



Alison Saar

American (1956–)
Equinox, 2012

Hand-sewn lithograph with collage
element on Arches 88 paper; edition 16/16
51 7/8 in × 19 3/4 in

Purchased with support of UMCA donors and selected
by UMass students from Collecting 101 Summer 2021:
Alison Butts, Jane Curran, Haley Logan, Marcela Pareja,
Anna Pelletiere, Andersson Perry, Sofia Maroulis

Image courtesy of the
Jordan Schnitzer Family Foundation

©Alison Saar
UM 2021.75

Now entering its second year, UMass students enrolled in this course research, select and purchase art for the UMCA's permanent collection. Team taught by Director Loretta Yarlow, Collection Manager Jenny Lind, and Education Curator Amanda Herman, Collecting 101 students learn about museum collecting practices and acquisitions, with a focus on adding new artworks to our collection by women and artists of color. The course is open to all UMass undergraduate students in any major. Students leave a legacy by helping to select a new work of art for future generations to study and enjoy. UMCA purchases the artwork that wins the popular vote at a "Vote for Art" public celebration event!